
Greet Rome-Verbeylen



She is the founder of “Atelier Kant-e-Lier” www.lierlace.com and owns the Artgallery “Concipio” www.concipio.com. Her great passion is “Lier Lace”. She learned how to make her favorite Lace at the Academy of Fine Arts in Lier and how to practice the modern bobbinlacemaking. At the Academy in Aarschot. As the author of the book “Lierse Kant vroeger en nu” she is always trying to modernise and to renew the old way of working. Outcutted figures and flowers (her speciality) create refinement and airy playfulness. The relation between “Lierse Kant”, “dentelle de Lunéville”, “point de Lunéville”, “Coggeshall Lace”, “Limerick” and “Carickmacross” is for her a most interesting item with possibilities for the future. The technique of the Lace from Lier is the same used for the beaded tambour work, highly

appreciated in the haute couture. She participated at several exhibitions and she won the international Lace Contest at Bailleul, France in 2001. She teaches for 25 years in Belgium, France, Germany, Malta, the Netherlands, the USA and Canada. She attaches great importance in the contact with lacemakers in other countries where she is teaching because this creates an international friendship that gives great pleasure.