
Georgia Seitz



My first nationally published tatting patterns were three traditional snowflakes which appeared in *Piecework*, Vol. 1 No. 3 Nov-Dec 1993. Soon after I became a tatting editor for the Belgian Lace School's *International Lace Magazine*. I had developed an interest in lacemaking early, but it was not until 1979 that I actually learned to tat. The frustration I experienced in class was overwhelming and it led me later to seek how to teach tatting in the simplest and most efficient manner possible. In 1985 I took up a new challenge - teaching tatting! My inspiration came during that summer when I heard Charles Kuralt give a report from "On The Road". Charles was interviewing a number of old ladies from the Midwest who tatted. At the end of the interview Charles said that when these ladies died, so would tatting. I sat down right then and sent off a telegram to Charles telling him that "Tatting is alive and well and thriving in Alaska!" After that I taught over 500 tatters in Alaska as private students at various venues. I demonstrated tatting at the 1989 Alaska State Fair and went on to exhibit or judge tatted lace at the fair every year until 1993. My tatting was five times recognized as Division Champion in Tatting at the Fur-Rondy. I have taught at several IOLI conventions and workshops around the country. I continue to write and edit tatting books. I continue to teach the online tatting and have been both privileged and pleased to encourage or help other tatters become published. My motto remains, "Have Shuttle, Will Travel" Georgia Seitz aka AKTATTER@aol.com.